

PHOTO & ART

Product Guide





Simply the better solution.

Sihl is a strong partner for future-oriented industries and creates innovative solutions with its premium coatings.

With more than 400 employees in the Sihl Group, we contribute to the success of our customers from a wide range of industries in almost every country in the world. From automotive and tourism, from packaging and labels through to printing and logistics, customers trust our premium coatings and technological expertise. As a specialist for future-proof products, Sihl lays the foundations for innovative trends and promotes sustainable results.

In short, Sihl is simply the better solution!



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## ART PRINTS

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## CREATIVE ART PAPERS

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## Photos | Poster

Brilliant, sharp and vibrant coloured prints inspire onlookers. Various surface finishes can influence the appearance of a photograph and bring out the slightest details.

## Properties



Permanent adhesive



Tear resistant



Environmentally friendly

## Ink technologies



Inkjet with aqueous ink



Inkjet with solvent ink



Inkjet with latex ink



Inkjet with UV ink

## RECYCLABLE PHOTOPAPERS

## GREENGRAF X PHOTO PAPER 220

satin 3616, 220 g/m<sup>2</sup>

Picture the World without Plastic: Our first fully recyclable, satin photo paper.

Less plastic, more sustainability: that's what GreenGrafX Photo Paper 220 satin stands for. The material is Made in Germany, FSC® certified, microporous coated and finished with an exclusive barrier. In contrast to PE-filmed photo papers, this makes it fully recyclable via the waste-paper cycle.

In addition, the special barrier has further advantages: it enables very good flatness, even with high ink application, and makes the material less sensitive to fluctuations in temperature and humidity. The microporous coating is optimised for water-based ink systems and enables excellent colour reproduction as well as a wide colour gamut and fast drying. This makes it ideal for indoor poster and photo applications.

GreenGrafX Photo Paper: 100 % quality. 100 % recyclable

## Benefits

- > 100 % recyclable via the waste-paper cycle thanks to exclusive barrier
- > Brilliant colour reproduction
- > High resolution and excellent image sharpness
- > High ink absorption capacity and fast drying
- > FSC® certified



## Ink technologies



## Properties



## Dimensions

Width x Length	Core
61.0 cm x 30 m	3" ø
91.4 cm x 30 m	3" ø
106.7 cm x 30 m	3" ø
127.0 cm x 30 m	3" ø
152.4 cm x 30 m	3" ø

## GREENGRAF X PHOTO PAPER 220

glossy 3617, 220 g/m<sup>2</sup>

Picture the World without Plastic: Our first fully recyclable, satin photo paper.

Less plastic, more sustainability: that's what GreenGrafX Photo Paper 220 satin stands for. The material is Made in Germany, FSC® certified, microporous coated and finished with an exclusive barrier. In contrast to PE-filmed photo papers, this makes it fully recyclable via the waste-paper cycle.

In addition, the special barrier has further advantages: it enables very good flatness, even with high ink application, and makes the material less sensitive to fluctuations in temperature and humidity. The microporous coating is optimised for water-based ink systems and enables excellent colour reproduction as well as a wide colour gamut and fast drying. This makes it ideal for indoor poster and photo applications.

GreenGrafX Photo Paper: 100 % quality. 100% recyclable

### Benefits

- > 100 % recyclable via the waste-paper cycle thanks to exclusive barrier
- > Brilliant colour reproduction
- > High resolution and excellent image sharpness
- > High ink absorption capacity and fast drying
- > FSC® certified



## PE COATED PHOTOPAPERS

### IMOLA PHOTO PAPER PE 170

satin 3698, 170 g/m<sup>2</sup>

Satin, PE coated photo paper for poster and photo applications

This micro porous coated, satin finish photo paper with a PE film on both sides, is ideal for indoor poster or photo applications. This product has been specially developed for printing with aqueous inks and enables quick drying. The coating leads to an anti-reflective pearl finish, soft colour transitions and high resolution of details.

### Benefits

- > Excellent colour reproduction
- > High resolution of details and excellent contour definition
- > High ink absorption capacity
- > FSC® certified



### Ink technologies



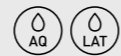
### Properties



### Dimensions

Width x Length	Core
61.0 cm x 30 m	3" ø
91.4 cm x 30 m	3" ø
106.7 cm x 30 m	3" ø
127.0 cm x 30 m	3" ø
152.4 cm x 30 m	3" ø

### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
91.4 cm x 50 m	2" ø
106.7 cm x 50 m	2" ø
127.0 cm x 50 m	2" ø
152.4 cm x 50 m	2" ø

Other sizes may be available upon request

## ROCKET PHOTO PAPER PE 250

glossy 3506, 250 g/m<sup>2</sup>

Universal, glossy PE coated photo paper for poster and photo applications

This micro porous coated, glossy photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut. Thanks to a weight of 250 gsm, this product also offers particularly high opacity.

### Benefits

- > Excellent colour rendition
- > High resolution of details and excellent contour definition
- > High ink absorption capacity
- > High opacity, thanks to a heavy base paper
- > FSC® certified



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 45 m	2" ø
91.4 cm x 45 m	2" ø
106.7 cm x 45 m	2" ø
127.0 cm x 45 m	2" ø
152.4 cm x 45 m	2" ø

Other sizes may be available upon request

## ROCKET PHOTO PAPER PE 250

satin 3507, 250 g/m<sup>2</sup>

Universal, satin PE coated photo paper for poster and photo applications

This micro porous coated, satin photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut. Thanks to a weight of 250 gsm, this product also offers particularly high opacity.

### Benefits

- > Excellent colour reproduction
- > High resolution of details and excellent contour definition
- > High ink absorption capacity
- > High opacity, thanks to a heavy base paper
- > FSC® certified



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 45 m	2" ø
91.4 cm x 45 m	2" ø
106.7 cm x 45 m	2" ø
127.0 cm x 45 m	2" ø
152.4 cm x 45 m	2" ø

Other sizes may be available upon request

## ROCKET PHOTO PAPER PE 190

glossy 3371, 190 g/m<sup>2</sup>

Universal, glossy PE coated photo paper for poster and photo applications

This micro porous coated, glossy photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut.

### Benefits

- > Excellent colour reproduction
- > High resolution of details and excellent contour definition
- > High ink absorption capacity
- > FSC® certified



## ROCKET PHOTO PAPER PE 190

satin 3372, 190 g/m<sup>2</sup>

Universal, satin PE coated photo paper for poster and photo applications

This micro porous coated, satin photo paper with PE film on both sides, is suitable for indoor posters and photo applications and offers outstanding value for money. The coating is optimised for use with aqueous ink systems and enables quick drying. Prints impress with high colour brilliance and a broad colour gamut.

### Benefits

- > Excellent colour reproduction
- > High resolution of details and excellent contour definition
- > High ink absorption capacity
- > FSC® certified



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 60 m	2" ø
91.4 cm x 60 m	2" ø
106.7 cm x 60 m	2" ø
127.0 cm x 60 m	2" ø
152.4 cm x 60 m	2" ø
91.4 cm x 60 m	3" ø
101.6 cm x 60 m	3" ø

Other sizes may be available upon request

### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 60 m	2" ø
91.4 cm x 60 m	2" ø
106.7 cm x 60 m	2" ø
127.0 cm x 60 m	2" ø
152.4 cm x 60 m	2" ø
91.4 cm x 60 m	3" ø
101.6 cm x 60 m	3" ø

Other sizes may be available upon request

## SELF-ADHESIVE PAPERS

## IMOLA PHOTO PAPER PE 240 SA

satin 3670, 240 g/m<sup>2</sup>

Self-adhesive photo paper for poster and photographic applications

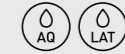
A micro porous, self-adhesive PE coated photo paper with a satin finish for indoor posters and photographic applications. This product has been specially developed for printing with aqueous inks. The coating leads to an antireflective pearl finish, soft colour transitions and high resolution of details. The permanent adhesive backing adheres to all smooth and clean surfaces.

### Benefits

- > Brilliant colour reproduction
- > Very high resolution
- > Quick dry
- > Adheres to: hard-PVC, Forex®, glass, Dibond®, PE coated card, V2A



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
91.4 cm x 30 m	3" ø
106.7 cm x 30 m	3" ø
127.0 cm x 30 m	3" ø
152.4 cm x 30 m	3" ø

Other sizes may be available upon request



# Art prints

Printing artwork is always a very emotional thing. High quality canvas materials and artist papers combined with the professional printing technologies ensure that extra-special print.

## LUNA CANVAS PRIME MATT AQ

**matt 3857**

High quality, matt canvas with a natural structure for professional photographic prints and artistic reproductions

Luna Canvas Prime Matt AQ is a high quality artistic canvas, based on a cotton / polyester blend and coated with a waterbased receptive coating. The 2:1 structure offers a slight irregular structure, optimal for artistic reproduction and Fine Art printing. The absence of brighteners preserve the natural colouring and leads to a higher light stability and longer lifespan.

The matt finish hinders disruptive reflections and enables photorealistic prints with excellent colours and deep, rich blacks. The material shows no white-scoring and prints are splashproof.

### Benefits

- > Brilliant colour reproduction
- > Deep, rich blacks
- > Quick dry
- > No white-scoring
- > Outstanding light stability
- > Splashproof



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

## CANVAS

### PICASSO CANVAS PRIME SATIN

**satin 3609**

High quality, white canvas for professional photographic and artistic reproductions

Picasso Canvas Prime Satin is a white artistic canvas, based on a cotton / polyester blend for use with solvent, latex or UV inks. The satin finish enables photorealistic prints with excellent colours and deep, rich blacks. The printed surface shows no signs of white-scoring and is waterfast.

### Benefits

- > Brilliant colour reproduction
- > Deep, rich blacks
- > Quick dry
- > No white-scoring
- > Waterfast

### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
91.4 cm x 15 m	3" ø
137.2 cm x 15 m	3" ø
152.4 cm x 15 m	3" ø

Other sizes may be available upon request

### LUNA CANVAS PRIME SATIN AQ

**satin 3948**

High quality, satin canvas with a natural structure for professional photo prints and artistic reproduction

Luna Canvas Prime Satin AQ is a high quality artistic canvas on a cotton / polyester blend base with a coating for waterbased inks. The 2:1 weave offers a light irregular structure, which makes it optimal for artistic and Fine Art prints. The absence of brighteners preserve the natural colouring and leads to a higher light stability and longer lifespan.

The satin finish coating enables photorealistic prints with excellent colours and deep, rich blacks. The material shows no white-scoring and prints are splashproof.

### Benefits

- > Brilliant colour reproduction
- > Deep, rich blacks
- > Quick dry
- > No white-scoring
- > Outstanding light stability
- > Splashproof

### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

## VINCENT CANVAS PLUS SATIN

satin 3385

Universal, satin canvas for industrial printing of art and photo reproductions

Vincent Canvas Plus Satin is an universal artistic, cotton / polyester blend canvas for waterbased inks. The satin finish enables prints with excellent colour reproduction. The printed surface shows no signs of white-scoring and is splashproof. The material was developed specifically with industrial printing, framed art and photo application in mind and can therefore be used in automated framing machines.

### Benefits

- > Brilliant colour reproduction
- > Quick dry
- > No white-scoring
- > Splashproof



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
91.4 cm x 15 m	3" ø
106.7 cm x 15 m	3" ø
137.2 cm x 15 m	3" ø
152.4 cm x 15 m	3" ø

Other sizes may be available upon request

## NINA CANVAS PLUS MATT AQ

matt 3578

Universal, matt canvas for industrial printing of art and photos

Nina Canvas Plus Matt AQ is a universal artistic, cotton / polyester blend canvas for waterbased inks. The matt finish hinders disrupting reflections and allows excellent colour reproduction. The printed material shows no white-scoring and is splashproof. The material was developed specifically with industrial printing, framed art and photo application in mind and can therefore be used in automated framing machines.

### Benefits

- > Brilliant colour reproduction
- > Quick dry
- > No white-scoring
- > Splashproof

### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 15 m	2" ø
91.4 cm x 15 m	2" ø
111.8 cm x 15 m	2" ø
152.4 cm x 15 m	2" ø

Other sizes may be available upon request

## CLARA CANVAS PLUS MATT AQ

matt 3579

Universal, white canvas for industrial printing of portraits and Photos

Clara Canvas Plus Matt is a universal artistic, cotton / polyester blend canvas for waterbased inks. Due to the weak, regular structure of the material, this product is best suited for printing portraits and photos. The white, matt coating hinders disrupting reflections and allows excellent colour reproduction. The printed material shows no white-scoring and is splashproof.

### Benefits

- > Brilliant colour reproduction
- > Quick dry
- > No white-scoring
- > Splashproof



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

## LISA CANVAS PLUS MATT AQ

matt 3647

Natural, matt canvas with a pronounced structure for artistic and Fine Art application

Lisa Canvas Plus Matt AQ is a natural artistic canvas, made from 100% cotton for printing with waterbased inks. The 2:1 weave offers a pronounced structure, optimal when printing artistic reproductions and Fine Art prints. The matt coating hinders disruptive reflections and allows excellent colour reproduction. The printed material shows no white-scoring and splashproof.

### Benefits

- > Brilliant colour reproduction
- > Quick dry
- > No white-scoring
- > Splashproof

### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	2" ø
91.4 cm x 12 m	2" ø
111.8 cm x 12 m	2" ø
152.4 cm x 12 m	2" ø

Other sizes may be available upon request

## CASPAR CANVAS PRO MATT

matt 3387

Solid polyester canvas for high print volumes

The matt Caspar Canvas Pro is a one-side coated fabric for solvent, latex or UV inks. Due to its clear and homogeneous structure it is optimal suited for colourful graphics, art and photo representations. The coated surface shows no white-scoring and is splashproof. The material was developed especially for industrial, framed art and photo applications and can be processed without any problems in automatic framing machines.

### Benefits

- > Very good colour reproduction
- > Quick dry
- > No white-scoring
- > Splashproof



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
91.4 cm x 30 m	3" ø
137.2 cm x 30 m	3" ø
152.4 cm x 50 m	3" ø

## CREATIVE ART PAPERS

## BARYTA PAPER PRIME 295 SATIN AQ

satin 3527, 295 g/m<sup>2</sup>

High quality baryta paper for demanding photographic and art printing requirements

A coated photo paper for aqueous inks, made exclusively from cellulose fibres. It has been specifically developed for inkjet printers to reproduce in the reminiscence of classic silver halide photographic. The media offers captivating optical density and an excellent tonal range.

Baryta Paper Prime 295 Satin AQ is the optimum media not only for black & white prints in exhibition quality, but also for impressive coloured prints. The lack of optical brighteners and the acid-buffered structure provide optimum picture stability and archivability for long-term use.

### Benefits

- > Wide colour gamut
- > Exceptional grey balance
- > High contrast with deep, rich reproduction of blacks
- > No optical brighteners with certified ageing resistance
- > Special coating with real baryta
- > Quick dry

### Ink technologies



### Dimensions finished rolls

Width x Length	Core
43.2 cm x 15 m	3" ø
61.0 cm x 15 m	3" ø
111.8 cm x 15 m	3" ø

Other sizes may be available upon request

## CREATIVE SMOOTH PAPER 320

matt 3315, 320 g/m<sup>2</sup>

Acid-free, smooth premium cotton paper for fine art prints

Creative Smooth Matt Cotton Paper 320 is made exclusively from cotton fibres and has a smooth, velvety touch. This paper is extremely resistant and suitable for use with aqueous and latex inks. Creative Smooth Paper 320 is the ideal media for art prints, reproductions, artistic photography and portraits.

The natural colouring of the paper is like that of traditional artist paper. Due to its weight of 320gsm, the product has a high stiffness and is particularly suitable for further processing. Creative Smooth Paper 320 is also suitable for sheet fed printing with DryLab inkjet printers.

### Benefits

- > Excellent colour reproduction with soft transitions
- > Contains no optical brighteners
- > Certified acid-free and ageing resistance in accordance with ISO 9706 (FograCert 28800)
- > Water-resistant
- > Instant dry



### Ink technologies



### Dimensions finished rolls

Width x Length	Core
43.2 cm x 12 m	3" ø
61.0 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request

## CREATIVE SMOOTH PAPER 240

matt 3314, 240 g/m<sup>2</sup>

Acid-free, smooth premium cotton paper for fine art prints

Creative Smooth Matt Cotton Paper 240 is made exclusively from cotton fibres and has a smooth, velvety touch. This paper is extremely resistant and suitable for use with aqueous and latex inks. Creative Smooth Paper 240 is the ideal media for art prints, reproductions, artistic photography and portraits. The natural colouring of the paper is like that of traditional artist paper. The material is also suitable for sheet fed printing with DryLab inkjet printers.

### Benefits

- > Excellent colour reproduction with soft transitions
- > Contains no optical brighteners
- > Acid-free
- > Water-resistant
- > Instant dry

### Ink technologies



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	3" ø
91.4 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request



## CREATIVE TEXTURED PAPER 320

matt 3317, 320 g/m<sup>2</sup>

Acid-free, textured premium cotton paper for fine art prints

Creative Textured Paper 320 is a textured, matt paper for art prints, manufactured exclusively from cotton fibres. This paper is extremely resistant and suitable for use with aqueous and latex printers. Its lightly textured finish makes it ideal for creating distinctive art prints, reproductions and artistic photos. The natural colouring of the paper is like that of traditional artist paper.

Due to the 320 gsm weight this product is rigid and is particularly suitable for further processing. Creative Textured Paper 320 is also suitable for sheet fed printing with DryLab inkjet printers.

### Benefits

- > Excellent colour reproduction
- > Soft transitions
- > Contains no optical brighteners
- > Certified acid-free and ageing resistance in accordance with ISO 9706 (FograCert 28801)
- > Water-resistant
- > Instant dry

## CREATIVE TEXTURED PAPER 240

matt 3316, 240 g/m<sup>2</sup>

Acid-free, textured premium cotton paper for fine art prints

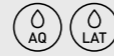
Creative Textured Paper 240 is a textured, matt paper for art prints manufactured exclusively from cotton fibres and finished with a special matt coating. This paper is extremely resistant and suitable for use with aqueous and latex inks. Its lightly textured finish makes it ideal for creating distinctive art prints, reproductions and artistic photos. The natural colouring of the paper is like that of traditional artist paper. The material is also suitable for sheet fed printing with DryLab inkjet printers.

### Benefits

- > Excellent colour reproduction
- > Soft transitions
- > Contains no optical brighteners
- > Acid-free
- > Water-resistant
- > Instant dry



### Ink technologies

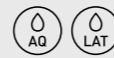


### Dimensions finished rolls

Breite x Länge	Hülse
43.2 cm x 12 m	3" ø
61.0 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request

### Ink technologies



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 12 m	3" ø
91.4 cm x 12 m	3" ø
111.8 cm x 12 m	3" ø

Other sizes may be available upon request

## AQUARELLA2 PAPER 210

matt 3338, 210 g/m<sup>2</sup>

Natural white paper which gives prints the "painted" illusion

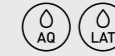
A coated, lightly textured, natural matt paper for art prints, ideal for fine quality art reproductions and impressive photographic prints. The product is manufactured exclusively from cellulose fibres and is suitable for printing with aqueous and latex inks, boasting prints with both brilliant colours and water-resistance. The natural colouring of the paper is like that of traditional artist paper.

### Benefits

- > Very good colour reproduction
- > High densities and soft transitions
- > Contains no optical brighteners
- > Acid-free
- > Outstanding drying properties



### Ink technologies



### Properties



### Dimensions finished rolls

Width x Length	Core
61.0 cm x 30 m	3" ø
91.4 cm x 30 m	3" ø
111.8 cm x 30 m	3" ø

Other sizes may be available upon request





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